

Useful Christmas Gifts;
Hints for the Household

THANKSGIVING MARKETS
AND DINNER RECIPES.

Nielsen Concert at Odeon
News of the Playhouses

ATTRACTIVE CHILDREN—NO. 12



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MISS ALICE NIELSEN'S REAPPEARANCE AFTER A LONG SEASON OF STUDY



The Apollo Club never did a better thing than it did in signing a contract with Alice Nielsen. First of all, Miss Nielsen is the newest soprano celebrity, just back to her own country after a season of study in which she has quite broken away from all the traditions of her earlier successes in American comic opera.

Then, which is perhaps more important, she has all of the wonderfully honest voice quality that made for her triumph in other years, with the addition of an experience that has broadened it into one of the best sopranos of present memory.

Miss Nielsen sang somewhat under difficulty last night. Her accompanist in some way lost his music and was unable to play without it. Henry Russell of London, who has long been interested in Miss Nielsen's voice, volunteered, upon request of Manager Samuel Kingston, to appear at the piano, playing entirely from memory. Miss Nielsen sang an aria from "Rigoletto," one from "La Traviata," Tosca's "Good-bye," "Goin' Through the Rye" and "Annie Laurie."

"I really don't know how I got through," said Mr. Russell, as Miss Nielsen thanked and congratulated him. "You know, I never appear in public, and on my word of honor I don't think I ever before played a note for some of the things Miss Nielsen did."

At all events, Mr. Russell and Miss Nielsen got along beautifully. Miss Nielsen's singing of the "Goin' Through the Rye" and "Annie Laurie" was a bravura piece that rather served to tell of the training she has had and vocal capacity that has advanced her to a first position among sopranos. In amply responding to recall she wisely undertook the old and ever-wise "Annie Laurie," giving to her audience English songs of the heart kind.

The voice that found its fame even back in Kansas City days of her work is a better voice now than ever. It has that clarity that is ever the prayer and search of the impractical, along with bigness of tone, supple and strong. Note this, Miss Nielsen has only begun her career. With good luck as to health she will, with this great voice and her own sympathetic way of knowing what her people want, take the big American place that has not been quite filled since Patti left us, what that pathos, the shadow of the old "Goin' Through the Rye" she used to sing year in and year out.

Miss Nielsen sang it last night a great, fine song she made of it; and then she closed with "Annie Laurie." Two of her good friends, who had started to leave the theatre, but who came back and stood between the curtains while the old song came out to them. Miss Nielsen probably knows what she is about.

Mr. Wright is authority for the statement that last night's audience was the best he has ever seen. He said that it is, that the chorus under Mr. Lieber is a fine, vocal body that shows its interest and training.

Mr. Kronold, a new 'twit' played that instrument of the human voice with authority. Chiefly interesting was his delicate rendering of the always appealing "Trauerlied," following with a small group, in which there were wide ranges in the exhibition of his skill.

Miss Nielsen will return to St. Louis within a few weeks, accompanied by the small group of Italian singers who are engaged with her in doing Donizetti's "Don Pasquale."

Alice Nielsen, petite, dainty and vivacious, spent a pleasant afternoon yesterday renewing her acquaintance with St. Louis audiences, after a five years' absence. Although but a comparatively brief time since her last visit to this city, she found much that was new and her afternoon drive was full of interest.

"But still, it was like home," said Miss Nielsen. "For you know, I am of the West, and to I owe much of what I have accomplished. I can never forget, either, what part St. Louis has played in its inspirational effect upon me. You know it was essentially in this city that I made my debut as a singer, and to this day it is very pleasant for me to think of the reception I received from public and press when I first made myself known to them in Victor Herbert's 'Serenade'."

And the little singer with the great voice, as she spoke of these days when she first sang her way into the hearts of St. Louis audiences, seemed to feel the sentiments she uttered.

"But, pleasant as the work was I felt that I owed it to my art and the love I bore it, regardless of all financial considerations, to forsake comic opera for the higher field of serious singing. I have never regretted it. I realize that my five years of study in Europe, under the training of my music master, Henry Russell, have been of value to me, and a proper return to my public for all the appreciation they have shown to my work."

The attitude of an American audience toward a singer might easily be misunderstood by one unfamiliar with them. While they are generous in their applause, appreciative to a degree of music and possessed of a judgment which is equal to that of audiences in Old World cities with centuries of vaunted culture behind them, they are directed in their treatment of any public entertainer.

"In this they are much like Italian audiences. If they are pleased and realize that the singer has given to them the very best of her art they are liberal and hearty in their applause. If on the contrary they feel that an artist has not merited their appreciation, they do not give them all that her art is capable of, or in any way fails to call forth their praise, they simply preserve a dignified silence. To the credit of an American audience let it be said that they never have."

MARKETS WILL BE BUSIEST TO-DAY

Housewives May Buy Thanksgiving Dinner Cheaper Than Expected.

TURKEYS 17 CENTS A POUND.

Very Little Game in the Market—Plenty of Green Vegetables—No Change in Butter and Cheese.

The market will be the busiest place in St. Louis to-day, for the housewives have prepared their menu and will go a-marting to buy the "turkey and fixins'."

Their Thanksgiving dinner, will be cheaper than they expected, because turkeys did not take the threatened jump in price. Fine corn-fed fowls are selling for 17 cents a pound, the price for the last three weeks. Ducks are 14 cents a pound; geese, 12½ cents; spring frying chickens, 12 cents a pound; late summer fryers, 15 cents a pound, and hens 12 cents a pound. Cranberries—Fine large Wisconsin fruit are 15 cents a quart, and pumpkins 10 to 25 cents each.

There is but little game in the market. "Possum, the large one, \$1.25 each; small, 75 cents each; rabbit, 5 cents each; quail, 25 cents a dozen.

Shrimps are 25 cents a quart, live lobsters, 25 cents a pound; French snails, 5 cents each; oysters, 35 cents a quart; New York, 20 cents a quart; clams, 40 cents a quart; blue points, 15 cents a dozen; Rockaway, 25 cents a dozen; little neck clams, 20 cents a dozen.

The prices of fish have not advanced. Pompano, 30 cents a pound; black bass, Spanish mackerel and halibut, 20 cents; jumbo smelts, large crabs, lake trout and Ptarmigan, 15 cents; and red snapper, 12½ cents.

The green vegetable market is full of supplies shipped from the North and South. Boston greenhouse cucumbers, 15 cents each; Florida egg plant, 10 to 25 cents each; Long Island cress, 10 to 20 cents a head; California tomatoes, 4 for 25 cents; Brussels sprouts, 25 cents a quart; Southern head lettuce, 10 cents a head; chicken, 5 cents a head; Bell peppers, 30 cents a dozen; Michigan dwarf celery, 15 cents a bunch; stalk celery, 5 and 10 cents a stalk; wax beans, Texas-grown, 20 cents a head; California beans, 10 cents a quart; butter beans, 10 cents a quart; spinach, 15 cents a peck; watercress, 20 cents a half dozen; white cabbage, 5 to 15 cents a head; red cabbage, 10 to 25 cents a head; potatoes, 25 cents a peck; sweet potatoes, 25 cents a peck; new carrots, 10 cents.

Apples advance each week, but oranges are not as firm. The orange crop is larger this year than it has been for several years. Sweet navels are 50 cents a dozen; sweet Florida, 50 cents a dozen; tangerines, 40 cents a dozen; grape fruit, \$1.25 a dozen.

California Malaga grapes, 20 cents a pound; Tokays, 10 cents a pound; Corbin, 15 cents a pound; Catawba grapes, 25 cents a basket; Colorado pears, 20 cents a basket.

Butter and cheese are the same as last week. Best cream, 25 cents a pound; country roll, 25 cents a pound; Cheese: Camembert is 20 to 25 cents; Roquefort, 20 cents; de Brie, 25 cents; Emmentaler, 20 cents; New York cheddar, 20 to 25 cents; Limburger, 15 cents.

White clover honey is 20 cents a pound.

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DAINTY AND USEFUL CHRISTMAS GIFTS.
No. 1. A stock of white linen and of lace, with shaped ends.
No. 2. Stock of allover embroidery beading, Valenciennes lace and ribbon or taffeta.
No. 3. Stock of ribbon to be worn under turnover or lace collars.
No. 4. Tapered Collar made of odd pieces of fine linen, fagoted with white linen floss. Cuffs can be made to match.

BERNHARDT TO PLAY AT ODEON; MIDWEEK NEWS OF THEATERS.

Miss Sarah Bernhardt will play her St. Louis engagement at the Odeon, according to present plans. She is to appear at three evening performances and possibly two matinees on March 1, 2 and 3. The Shuberts, who are directing Miss Bernhardt's American tour, originally intended to play her at the Garrick. But, as the tragedienne's time is short, it is deemed best to give her the advantage of a larger auditorium. Her engagement of ten performances in Chicago is said to have earned \$42,000.

Manager Robert Brower of "The Heir to the Throne" company says Ethel Barrymore Sunday evening for the first time since she was a wee baby in arms. Mr. Brower was the stage manager of "The World" company, playing at the Grand Opera-house at the time, and Mrs. George Drew Barrymore was the leading comedienne at the Odeon. She was standing in the Lindell Hotel lobby when Lew Harper, now of the Southern, called him to the desk. "Come here and see Georgia Drew's baby," he said; and the nurse held the child up for inspection. "She was a smug little thing in a sea of lace and ribbons," says Mr. Brower, "and she waved her hands at us in a most friendly manner. Of course, she did not know what I was saying, but I told her that some day she would be as great an actress as her charming mother."

"I never dreamed that her face and name would be in thirty-two sheets on the billboards in opposition to a show of mine, but the day has come. When she came into the Century Theater Sunday night it was the first time I had clapped eyes on her since that day in the Lindell Hotel. There are many the apex of my fondest hopes, and I know now she is destined to place the names of Drew and Barrymore higher than even her talented ancestors had reached."

It is a "property" baby that they use in "The Heir to the Throne." Knowledge of the fact will relieve the feelings of many tender-hearted ladies who have wasted much sympathy on "the little dear" at the Century since the opening.

Carrie Reynolds, who is very well known in St. Louis as a leading comedienne at Delmar Garden, has accepted the role of "The School Girl." Miss Reynolds was last in St. Louis with the Rogers Brothers. She will sing the title role in "The School Girl" at the Garrick next week.

Miss Barrymore has received a great many invitations to dinners, luncheons and parties this week, but has been obliged to decline them all.

Many persons have an idea that the actress has most of the days at her disposal, and that outside of the few hours given to performances she must depend upon books, drives and lounging about to occupy her time. As a matter of fact, there are few business men, or even laborers, who are working harder than this young woman. Her company played in Pittsburgh last Saturday night and all day Sunday was passed on the train. Monday opened a week of painstaking labor.

She matters Wednesday, Thursday and Saturday. Every other afternoon in the week is devoted to rehearsals of her new play, which opens in New York in a few weeks, and similar rehearsals are conducted every night after the performance, lasting until 2 or 3 o'clock in the morning. Saturday night the company will leave for Pennsylvania. So it is easy to realize that there is very little time for society functions in Miss Barrymore's life.

Guy Bates Post says that whatever success the drama of the plains has "met with" in the East is small in comparison with the enthusiasm which has greeted it in the West. "The Heir to the Throne" has not been met of the Rockies, but Mr. Post is eager for the time when he can present Guy Bates Post's prototypes.

Mr. Post was the Steve of "The Virginian" cast when it was first played in Cheyenne. Business was suspended during the performance, even the saloons being closed. Cowboys came in on horseback from ranches fifty and a hundred miles away.

The original of the character Trampas was in the audience, and the villainy of the stage Trampas was softened in deference to his feelings. The actors were guests of the populace while there. Mr. Post has received a number of inquiries about "The Heir to the Throne" from Cheyenne, and he expects a duplicate of the former event, as strange to the performers as it was to the audience.

Miss Nora O'Brien, who plays Mrs. Joe

HOUSEHOLD CORNER



"Let's rummage anyhow, was hubby's reply."

A young couple who live in a South-Side flat returned late one evening recently and discovered, after they reached home, that both were hungry.

"I wish we could dig up a salad," said the young man.

"So do I, but there's hardly a thing in the house," said his wife.

"Let's rummage, anyhow," was hubby's reply, as he turned on the light in the kitchen.

"Here's a Spanish onion," exclaimed wife, after a few minutes' search.

"I've found some Swiss chard," declared her husband.

"And here's a bottle of stuffed olives," cried the wife. "We've got enough for a lunch, if we can't have a salad."

"Wait a minute—got any oil?" asked the man. "I'll make you a salad out of these things."

"But would it be good?" inquired his wife.

"Wait and see," was the reply, as hubby began to cut up the cheese and the onion, while wife fished the olives out with her hairpin.

They were almost afraid to try the mixture after it was ready, but it looked so good when the nice French dressing was poured over it, and they were so hungry they concluded to take a chance.

Each took a taste.

"Great!" exclaimed hubby.

"Fine!" cried wife, simultaneously.

They emptied the dish and kept better than ever before, and now each is bragging of the new salad they invented.

NEW RECIPES.

THE QUEEN'S ROLL—Oval rolls or buns may be cut open on one side, the crumb dug out and the cavity filled with minced and seasoned chicken, turkey, ham or tongue, cheese the roll and bind it with narrow ribbon, tied with a bow of floating ends.

POTATO NESTS—Scrub white potatoes clean, dry, pare and cut into very thin slices. Do not wet; line a potato nest fryer so as to resemble a bird's nest, place the smaller fryer in this and fry a delicate brown in deep smoking hot fat, remove center fryer, tap bottom, one lightly, and the nest will slip out, drain on brown paper, dust with salt, fill with potato balls, boiled, and seasoned. The nests must be hot when served.

To Keep Lemon Juice—To keep lemon juice ready for use, squeeze out the juice in the usual manner, strain free from pulp and pits, add white powdered sugar in the proportion of one pound to a pint of juice, stir until the sugar is quite dissolved, then put it away in a very small bottle.

Put a teaspoonful of salad oil in the top and cork it close. When wanted for use take out the cork carefully and take up the oil with a bit of cotton wool. To use for housework add one large tablespoonful to a gill of water.

Professional Amenities.



Doctor Fleasby: "Can't discover what's the matter with old Bangs. Still, he keeps taking my medicine."

Doctor Oldboy: "Must be a case of insanity."—Philadelphia Bulletin.

THANKSGIVING DINNER MENUS.

A GOOD OLD-FASHIONED HOME THANKSGIVING DINNER.

Colors: Pickled pork. Cranberry mold. Roast turkey with oyster or giblet stuffing. Mashed potatoes. Creamed onions. Succotash. Hubbard squash. Cranberry sauce. Crackers and cheese. Cold sliced. Pumpkin pie. Mince pie. Apples. Nuts. House-made candies. Coffee.

A THANKSGIVING DINNER WITH SOME "FLAIRS." YET FULLY AMERICAN.

Oyster cocktails. California olives. Salted nuts. House-made mince. Clear soup, with bread slices. Roast turkey, chestnut dressing. Cranberry sauce. Browned sweet potatoes. White potato croquettes. Cauliflower au gratin. Baked squash. Roman punch. Broiled quail or quail on fried mush. Lettuce and radish salad. Eggplant gratin. Wafers. Mince pie. Pumpkin pie. Buttermilk ice cream. Boston, fruit, nuts, raisins. Coffee. Loving cup.

Unfined Shrimp Wafer.

A desirable shrimp-wafer for silk, flannel or winter-weight cotton materials, and particularly recommended to complete a shirt-waist suit of cottons. It made like the illustration. Size 34 will require three and three-fourths yards of twenty-seven-inch material or three and one-fourth yards of thirty-six-inch material.

Thanksgiving Desserts.

The mince pie, which by no means may be omitted, may be slightly heated, and then sent blazing to the table by pouring a little brandy over and lighting. This is better than putting liquor into the pie.

A cold salad to follow may be this very easy one. Boil a cup of sugar with a cup of water till it thickens, then beat it slowly into the stiff whites of three eggs, and when cold fold this into a pint of whipped cream.

Flavor, put into a small pan or mold, pack in ice and salt five hours, and serve in small glasses. A few macaroons crumbled into powder may be put in if you choose, as they are really an improvement.—Harpers Bazaar.

Brilliant Audience AT APOLLO CONCERT.

The Apollo Club's first season audience was the usual brilliant one.

Mr. and Mrs. Edgar Tilton had parqued seats. Mr. Tilton in pale blue.

Mr. and Mrs. Frank Meeker, Mr. and Mrs. Kainer, the latter in pink poplin, sat at the end of the first row.

Mr. and Mrs. G. C. Kerner sat, wearing

WOMAN CHARGES MAN WITH BEING A "MASHER."

Newman Denies Allegations, but Admits That He "Looked at"

Henry Newman's admiration for a woman resulted in his being looked up yesterday afternoon on a charge of "mashing." He denies the allegation, but acknowledges that he "looked at her hard."

The arrest was made on the complaint of Mrs. Ida Wilson, 25 cents a pound; country roll, 25 cents a pound; Cheese: Camembert is 20 to 25 cents; Roquefort, 20 cents; de Brie, 25 cents; Emmentaler, 20 cents; New York cheddar, 20 to 25 cents; Limburger, 15 cents.

White clover honey is 20 cents a pound.

MISS ROOSEVELT'S ILLNESS DUE TO INJURY TO SPINE.

New Learned That President's Daughter Was Slightly Hurt on Train After Yale-Harvard Game.

Hartford, Conn., Nov. 28.—It is learned that Miss Alice Roosevelt, whose seduction at the home of her aunt, Mrs. W. B. Cowles, in Farmington, was practically to have been caused merely by the need of a rest, met with an accident at New Haven while on her way to Farmington after the Yale-Harvard football game, which she attended in Cambridge Saturday, November 18.

She was standing in a car when the jolting caused by the coupling of two cars threw her against a seat with sufficient force to cause a slight spinal injury.

The members of the Cowles family have been very reticent about her condition and would make no public statement regarding it other than to say that she was resting. But as Miss Roosevelt for a week after her arrival in Farmington, remained within doors and received no callers, there has been much speculation among the townpeople regarding her condition. For a few days she was confined to her bed.

Fortunately, the injury is not a serious one, and Miss Roosevelt has practically recovered from its effects. During the last few days she has been able to be out of doors.

NEW VAUDEVILLE SYNDICATE IS FORMED FOR THE WEST.

St. Paul, Minn., Nov. 28.—A large vaudeville theater syndicate has been formed, and St. Paul and Minneapolis may be its headquarters. Rogers were signed completing the deal in Minneapolis. The Orpheum circuit secured the controlling interest.

Colonel Rogers and Samuel Choen, representing the International Syndicate, were in St. Paul today, arranging for the completion of the erection of new houses in St. Paul.

The new vaudeville syndicate will be headed by the Orpheum circuit, owners Congressman Tim Sullivan, New York, and Senator O'Brien and John F. Ryan, Chicago.

The new trust will, it is announced, control vaudeville in the West, Pacific Coast and Middle Western States.

BAZAAR FOR BENEFIT OF STUDENT FUND.

Given by St. Louis School of Fine and Applied Arts—Many Works for Sale.

The students of the St. Louis School of Fine and Applied Arts are holding a bazaar in the Artists' Guild rooms, in the Delph building. It will close today. The purpose of the bazaar is to create a student fund.

The walls are hung with work of the students, and a few contributions from local artists, who wish to help the fund. The tables are filled with applied arts, all for sale. The prices range from 50 cents to \$10. The exhibit was passed upon by members of the Artists' Guild before being placed.

The exhibit includes paintings in oil and water colors, pastels, black and white, pottery, basketware, posters, tool leather, hammered and etched brass and copper, photographs, etchings, Tiffany brooches, lace work, and other applied arts.

Much of the work shows talent and close study, and gives great promise for St. Louis art.

DIVINE SARAH STALLED TWICE Two Engines Required to Get Her to Toronto.

REPUBLIC SPECIAL.

Ottawa, Ontario, Nov. 28.—It took three locomotives to get the "Divine Sarah" from Chicago to Toronto, on her way to Montreal.

Her special train left Chicago last night. Just west of London the engine broke down and the star had an hour or more at the scenery. Near Woodstock a second locomotive broke a piston rod and was another hour's stop.

Miss Bernhardt refused to see newspaper men and was not at all pleased at the delay.